

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: TNG (3060) *Janice Pan* SESSION NUMBER: 01  
DATE OF SESSION: 22 MAR 88 DATE OF REPORT: 22 MAR 88  
START: 1005 END: 1112  
METHODOLOGY: WRV VIEWER IDENTIFIER: 079

1. (S/NF/SK) MISSION: Determine remote viewer's ability to collect information of special interest in a double blind mode. Access and describe an object contained in an envelope via the use of encrypted coordinates.
2. (S/NF/SK) VIEWER TASKING: Access and describe the nature, form, and properties of an object reflected in an envelope and identified by encrypted coordinates.
3. (S/NF/SK) COMMENTS: No inclemencies noted. Session appeared to be more demanding than normal on 079. Viewer 079 feared having gone in AOL drive; while this is possible, facilitator perceived no tell-tale signs of a persistent AOL drive occurring.

*AS*  
G

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

22 Mar 88

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63 5801 / 607680

22 Mar 88  
WAV  
Ting  
I  
ST  
Galt

Feedback: - '87 '88 imagery  
- as well as any other intel  
- worked well from RPV tape.  
- Imagery only Secret.  
- Lance

OBJECTIVE: Working from a double blind and utilizing encrypted coordinates, access and describe the nature of the object at 635801/607680

- Describe the object
  - + man-made
  - + natural
  - + form / shape
  - + color
- Determine the purpose
  - + artistic
  - + useful - util
  - + military
- Significance
  - + artistic
  - + spiritual
  - + Esthetic
- current location of the object.
- If manmade:
  - + Who is the author (Name?)
  - + Who made it made
  - + Where was it made?
  - + How was it made?

NOTE: Provide sketches in support of your findings.

SOURCE 079  
WRV  
22 MARCH 88

WHEN ASKED TO ACCESS THE TARGET IN THE ENVELOPE, I RECEIVED THE WORDS "THE TOP." IT IS A GOOD, PRECISE, EXACT INSTRUMENT. THE OWNER IS MEL.

IT IS A HARD, MAN-MADE OBJECT AND IT IS COILED. IT IS MADE OF METAL. (*later, further described as metal and wood.*)

THE PURPOSE IS TO LOOK OUT AND SEE THRU. IT IS AN INSTRUMENT USED BY PEOPLE OF THE PAST. IT IS AN OLD INSTRUMENT USED BY THE PEOPLE OF THE LAND.

PEOPLE OF THE LAND HAVE USED IT TO NAVIGATE. A NAVIGATING TOOL. I ALSO RECEIVED THE WORD "SURVEYOR."

IT IS DARK AND BROWN IN COLOR AND IT IS HAND HELD. *See instrument at Enclosure 1 thru 4 inclusively*  
IT HAS MEASURED TIME. IT IS CLOCKWORK. IT HAS A CLOCK

MOTION.

THIS INSTRUMENT CAN BE USED IN THE PRESENT. MODIFICATIONS HAVE BEEN MADE. *on reply to Fern's question,* THE INSTRUMENT DOES NOT HAVE A SPRING.

THE OBJECT IN THE ENVELOPE IS OLD AND PRIMITIVE BUT SELLS TODAY. THE ORIGIN COMES FROM PRIMITIVE TRIBES AND IT WAS HERE THAT I RECEIVED THE WORD "TRIMMERS." *See Enclosure 5*

PEOPLE OF THE BACK LANDS HAVE USED THIS IN DIRECTION FINDING. HOWEVER, TODAY ELECTRICITY CAN BE USED IN WORKING THIS INSTRUMENT.

THIS INSTRUMENT ALSO HAS A NEEDLE WHICH IS NOW BROKEN.

GREAT TRIBESMEN HAVE USED THIS NEEDLE. IT HAS BEEN DEVELOPED THRU THE AGES. I PLACED THE INSTRUMENT IN MEXICO AND

MU AMI.

THE INSTRUMENT IS <sup>made of</sup> "PIECE OF THE ROCK."

THE INSTRUMENT HAS A SHINY PART. IT IS EMBRACEABLE. MEN LOVE IT AND USE IT AND WORK WITH IT.

THE PICTURE IN THE ENVELOPE SHOWS THE COLORS BLUE AND YELLOW. THE PICTURE ALSO SHOWS LIGHT, SHINNING, TRUTH.

MEN WHO USED THE OBJECT WERE FOOD GATHERERS, AND THE INSTRUMENT HAD PRIMITIVE USAGE.

THE OBJECT WAS CARRIED BY A MEDICINE MAN BECAUSE HE HAD TO GO SEE PEOPLE.

THE INSTRUMENT HAS AN EDGE OR BORDER. THEN I RECEIVED THE WORD "SHARP" HERE.

THE MEDICINE MAN CARRIED IT TO TRAVEL. HE TRAVELED BROWN HILLS. IT WAS WARM AND HOT HERE.

ONE CAN READ ABOUT THIS INSTRUMENT DURING THE "GREAT EXPECTATIONS" PERIOD OR THE "AGE OF DISCOVERY." *See Enclosure 6*

THIS INSTRUMENT ALSO HAD SOMETHING TO DO WITH HEALINGS.

THE MEDICINE MAN CARRIED IT IN A CLOTH. THE INSTRUMENT IS CLOTH WRAPPED. SOFT CLOTH.

THE INSTRUMENT HAS SOMETHING TO DO WITH MUSIC AND DRUM BEATS.

THE INSTRUMENT IS MULTI-PURPOSE. I RECEIVED THE WORDS COMPASS, CLOCK, AND MUSIC (BATON). *See Enclosure 7.*

THE INSTRUMENT IS SERIALIZED AND UPDATED AND UPGRADED AND HAS ELECTRICITY. IT IS THE "WHEEL OF INVENTION."

THE INSTRUMENT HAS HIGH SPIRITUAL VALUE.

MEL BOUGHT THIS AT A CENTER OR EXHIBIT. IT WAS A CENTER OF

EXCITEMENT.<sup>4</sup> MEL HAS WANTED ONE OR SEARCHED FOR ONE FOR SEVEN YEARS OR MEL HAS ACQUIRED THIS SEVEN YEARS AGO.

mother nature

Mel would like more info -

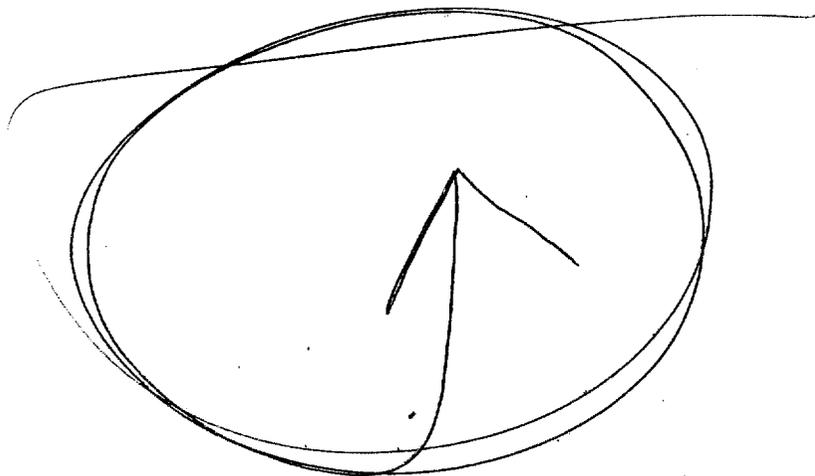
NEED specific  
questions



Mel wants to know more about this object; (Fern's) queries do not answer all of Mel's questions. Mel must come back with more (of his own) questions

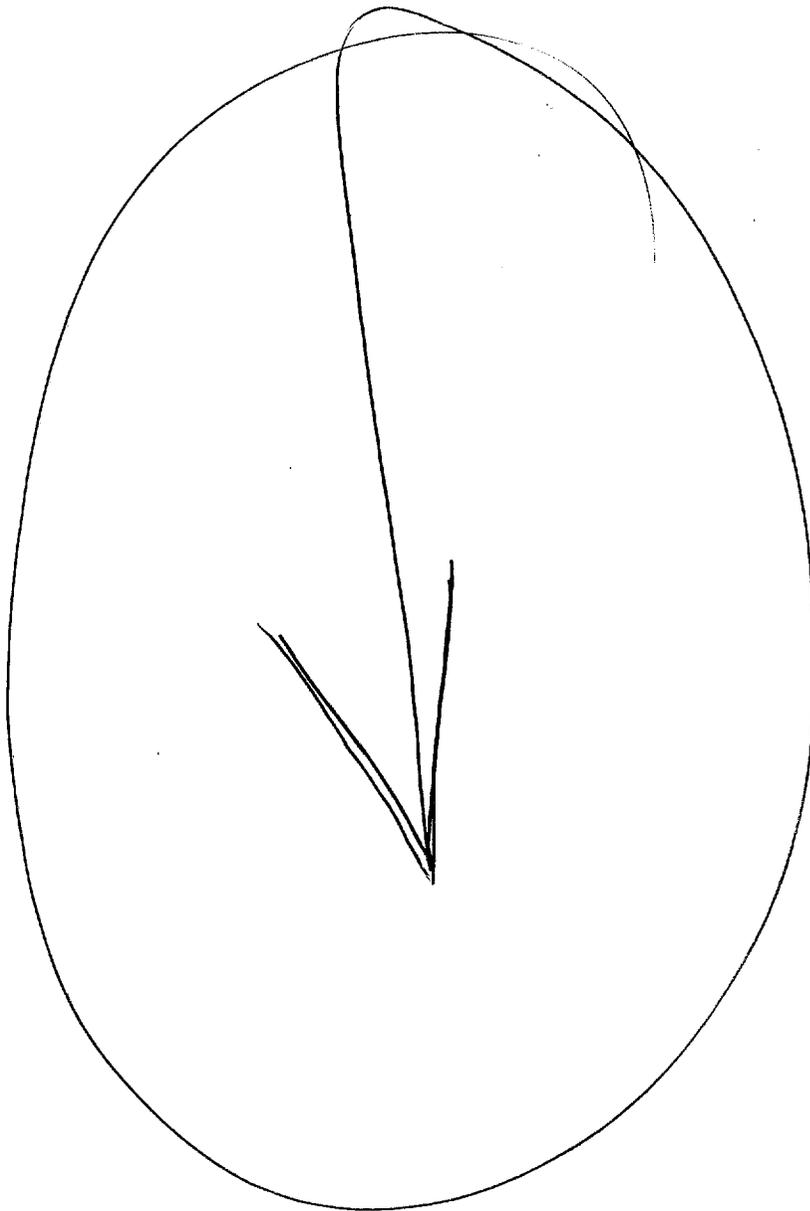
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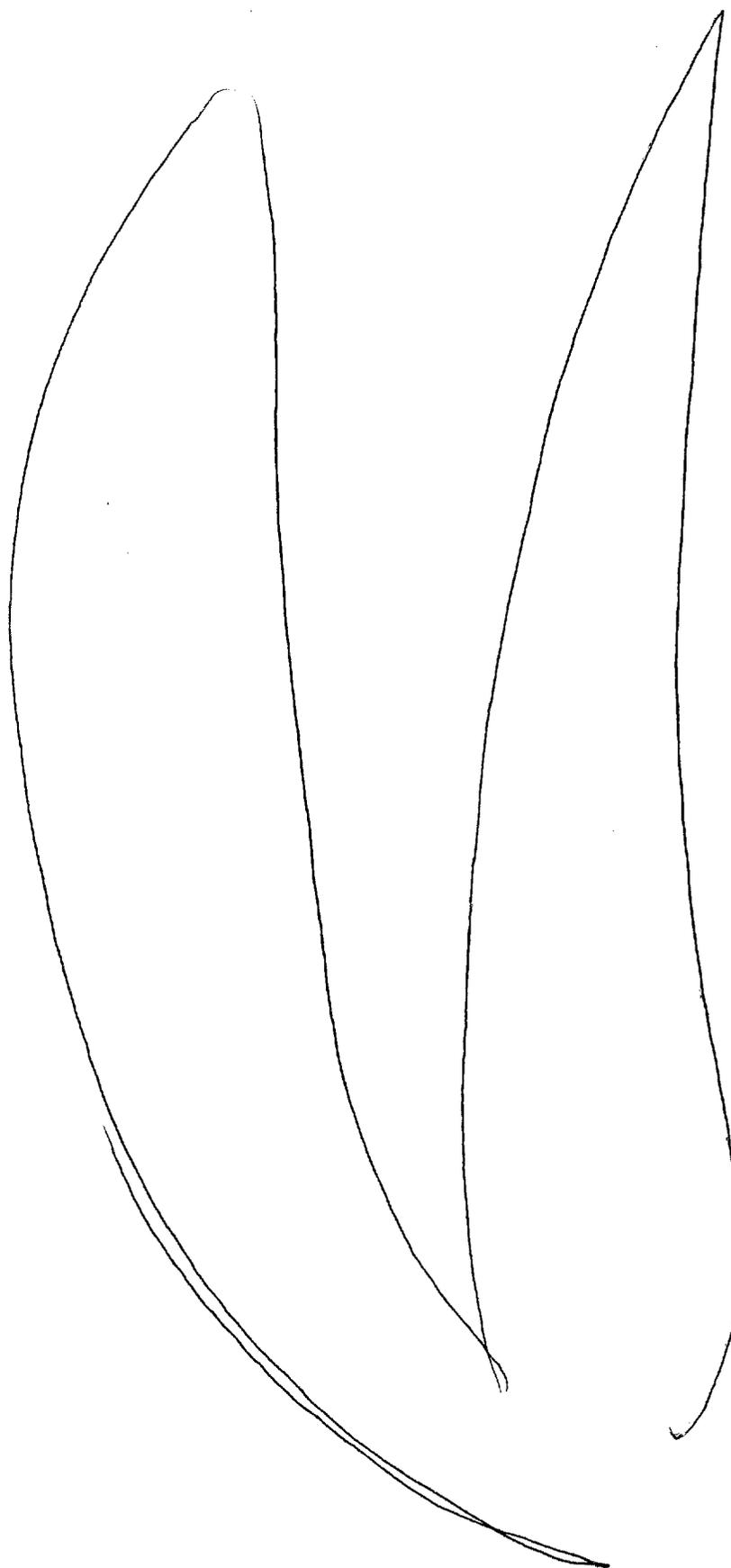
*Instrument*

(7)



*Instrument*

②



*Instrument*  
3



*Investment*

4

Trimmers — name of People

Shank.

MU amp

← Name of  
Place  
↓  
in Mexico?

TRIMMERS — Name of people  
known as food  
gatherers.

5

Whole of 18th century  
Age of Discovery  
Great Expectations.

MUSIC

DRUM BEATS

Era described as  
admi + functional

(9)

Com pass

clock

baton

Uses

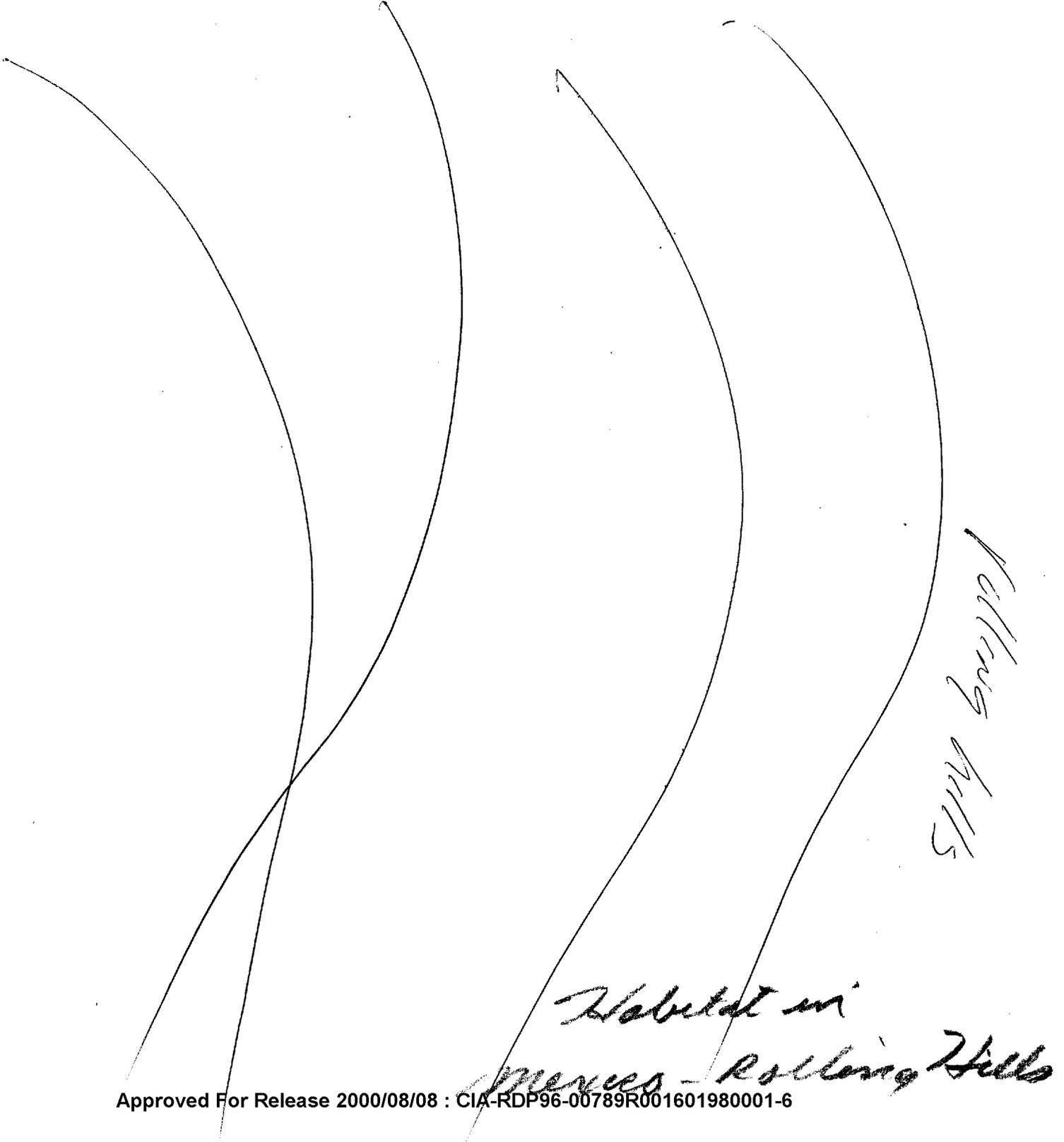
COMPASS  
CLOCK  
BATON

high spiritual value

music inclinations

Mother Nature

7



*Rolling Hills*

*Habitat in  
Mexico - Rolling Hills*

